

# the scribe

University of Bridgeport 15<sup>c</sup> Vol. 47 No. 52 February 20, 1975

Gene Roddenberry, creator and producer of "Star Trek," lands on campus Monday to lecture on "The World of Star Trek." Tickets are now on sale in the A&H box office, two tickets free with a UB student ID; faculty and staff \$1.50 and \$3 general admission.

## UB Heads Up Field In Conn. College Costs

By JACK NOONAN  
Staff Reporter

A survey of tuition rates of Connecticut private and state institutes shows the University and Yale leading in price increases by at least \$150.

The University Board of Trustees recently announced that tuition will rise \$450 next year, from \$2,400 to \$2,850 per year.

Room and board costs were also sent up to \$1,600 for next year, an increase of \$200 per year.

Yale University announced a \$400 hike, bringing tuition costs from \$3,650 to \$4,050. Room and board was raised \$170, from \$1,700 to \$1,870.

Fairfield University officials have announced a \$250 increase in full time undergraduate tuition, from \$2,300 to \$2,550 per year. Room and board will also rise \$200, from \$1,300 to \$1,500.

At Quinnipiac College in Hamden, tuition will increase from \$2,300 to \$2,400 per year. An increase in room and board prices, presently \$1,450, has not been announced yet.

Tuition at the University of Hartford for next year was also sent up \$250, from \$2,250 to \$2,500 for full time undergraduates. It was not determined if room and board costs, currently \$1,794 per year, will increase.

The College of Art at the University of Hartford will only increase \$150 per year, from \$2,500 to \$2,650.

The University of New Haven and Connecticut College, New London, have not announced tuition increases yet.

Presently, tuition at the University of New Haven is \$2,020 per year. Room and board prices there are \$1,300 this year.

At Connecticut College, tuition this year is \$3,120 for full

time undergraduates. Room and board costs are \$1,350.

No proposals to raise tuition of state institutions have been presented to the state legislature yet.

In the state Commission on Higher Education bulletin, dated Feb. 7, tuitions of state universities, colleges, community colleges and technical colleges were categorically listed.

State universities, including the University of Connecticut, Storrs, and the branch campus in Stamford, charge state residents \$350. Room and board fees total \$1,225.

State colleges, including the Central, Eastern, Western and Southern campuses, charge state residents \$300. Room and board fees vary from \$820 to \$1,130, depending on accommodations, among the campuses.

State resident costs at state community and technical colleges total \$200. There are no room or board facilities.

Students from other states are charged \$850 for tuition at any of the state institutions.

Part time tuition at UB will increase from \$60 to \$83.33 per credit up to six credits, with costs for more than six credits calculated on a sliding scale up to the maximum part time load of 12 credits.

Graduate per credit tuition will increase \$25 to \$90 next year. New rates will include \$270 for three credits, \$550 for six credits, and \$950 for nine credits.

In announcing the tuition hike for next year, President Leland Miles compared the increase to tuition hikes at such colleges as Dartmouth, Cornell, Rochester, Colgate, Rensselaer, New York University, Boston University and Hofstra.



SCRIBE—MANNING STELZER

President Miles gave his first official press conference Tuesday afternoon in his Waldemere Hall office. Seen questioning Miles are, (left to right): Jeff Tellis (WPKN), Neill Borowski and Lesley Ciarula of the SCRIBE. See Story Page 4.

### CARRIER, SCHMIDT INFORMED

## '74 Journalism Report Ignored, Saw Problems

By DANIEL J. RODRICKS  
Scribe Staff

Vice President Warren Carrier apparently played a major role last year in discounting two evaluations that touted the University's Journalism Department as one of the strongest in New England. The Scribe has learned.

Carrier's action took place last March after he read the positive evaluations and their recommendations for the department's future.

#### Several Problems

In documents obtained by The Scribe and previously unpublished, a professional journalist and a journalism educator both termed the department's programs progressive and stimulating.

At the same time, however, the two reports pointed out several problems with the Journalism Department's expansion in the face of soaring enrollments. One of the reports said the department's mounting administrative load requires that more space for facilities and additional faculty be provided. If not, it said, "the programs (could be) truncated or woefully weakened."

The evaluations were completed by Prof. Hillier Kriehbaum, former journalism

department chairman at New York University, and Charles R. Novitz, manager of news syndication for ABC-TV in New York.

The Kriehbaum report said: "The University of Bridgeport has earned a reputation for providing the best journalism training at the undergraduate level between...New York City and Boston." Rhode Island

University has the only other journalism school in that area.

But, according to a highly-placed source, Carrier turned down the reports and suggestions. That move was surprising as well as ironic, the source said, since Carrier was the person who initiated the plan for a departmental evaluation.

The plan was mutually agreed continued on page 8

## Reports Conflict On SC Breaks, Security Sought

By JIM VENTRILIO

On the heels of a recent entry which netted thieves \$700, the Student Center was the scene of another theft recently as fast-moving thieves stole two pieces of furniture.

The University security office reported a love seat and chair placed around the TV set in the main lobby possibly after the building had been cleared at about 1:15 a.m. Saturday, following a Friday night mixer. The security office valued the

furniture at \$371.

#### Conflicting Reports

Reports on the disappearance time of the furniture conflict. Although the Security Office reports list the time of the incident as early Saturday morning, student Center personnel noted the furniture gone as early as 8 p.m. Friday. Frank Magdon, Student Center building supervisor noted that workers there assumed the furniture had been moved to a

continued on page 8

### Cars Ticketed

Campus Police are beginning to ticket cars parked in restricted areas and those not registered for University lots.

To secure a registration for any car which will be parked on the campus, see the clerk at the Security Office which is adjacent to the Wahlstrom Library on Myrtle Avenue.

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# Gays Shun The Back Of The Bus

By RHONDA K. CRAVEN  
Staff Reporter

The Gay Academic Union (GAU) is a national organization whose goals are to help gays admit their homosexuality to society, destroy the gay stereotypes, and show that gays can be homosexual and human at the same time.

"The GAU is the University's version of the general refusal of gay people to go to the back of the bus," says Rene Boux, art instructor and Gay Academic Union advisor.

Being gay is like it was in the past when a light-skinned black person found it easier to pass for white, he said, and many gay people often pass as straight. He added that in both cases, the persons saved themselves grief by hiding their true identity from society.

Boux said the GAU is working to eliminate myths about being gay, but it is hard to get support of gay students, faculty and staff members. Only between 12 and 15 persons have showed up for meetings, but he knows a few dozen more.

## Many Successful

Boux said many gay people have passed as being straight and don't want to risk losing what they have gained since many guys are successful. This is true among older gays, but the younger ones don't want to hide their homosexuality, he added. "Gay people want to be accepted as themselves and as people, and get the freedoms and opportunities that other people

have," he said.

Boux is tired of having to conceal the fact that he was gay from his closest friends. He decided to stop leading a double life and to start being more honest with himself, he said. The UB Gay Alliance had died out when its student members graduated two years ago, so he founded the UB chapter of the GAU last September. His admission of being gay came when he signed the press releases that publicized the organization's existence.

He said that within the past year, psychiatrists have determined that being gay is not a sickness. He cited a psychiatrist's study of gay person's interests and lifestyles. She gave her findings to other psychiatrists to see if they could determine which subjects were gay, and they couldn't. Boux said gay interests are usually identical to those of straight people.

## Stereotypes

Stereotypes of gays usually involve a double standard, he said. Straight people think gays have constant and strong sex drives, while their own drives are normal or acceptable, he added. Many people think all gays are single, but he said that is a fallacy. "Gays can be anywhere from the drag queen floating down 42nd street to the truck driver with a wife and ten children." Boux said most people see homosexuals as either effeminate or "diesel dykes," but most gays fall somewhere between the two extremes.

Boux said the GAU's meetings are closed now. He added that most homosexuals on campus are not yet ready to take the step of attending an open meeting. "We need to get as many out as possible and help the easily intimidated ones come out of the closet without being destroyed."

He pointed out that reactions are surprising when a gay person does come out of his closet. "Straight friends will call to congratulate you, saying, 'We always had our suspicions, but we didn't want to hurt your feelings.' Then your gay friends become petrified and don't want to be seen with you for fear that they'll be discovered. You usually get the cold shoulder from gays and get support from your straight friends."

Boux mentioned that the term "gay" was redefined at a GAU convention in New York last November. There, the participants decided that gays should not refer to all homosexuals, but for those who are proud to say they are gay, he said.

Boux wants gay studies to be offered at the University so that students would see the historical achievements of homosexuals that have been ignored. He hopes more persons will come to the GAU meetings so gays will gain more confidence in numbers. At a later date, he hopes they will be able to hold open meetings.

He added that if the group achieves its goals, everyone would benefit. "We just want to be a part of society."

## BOD Will Seek New Manager At Carriage House

The Student Center Board of Directors (BOD) will soon be searching for a new manager of

the Carriage House for next year.

Ed Michaelson, present manager of the coffee house, will retire from that position at the end of this semester and BOD will be interviewing candidates to fill the vacancy.

A proposal passed at BOD's Monday night meeting calls for a search committee to be formed consisting of the two co-chairmen of the BOD Carriage House committee: Robert Kisiel, director of programming; Sal Mastropole, director of student activities and Michaelson.

Mike Zito, BOD president disclosed he is considering applying for the management position.

Kisiel outlined the benefits of the job which include an annual stipend of \$2,000 Blue Cross and CMS coverage, six free credits each semester including summers, and a rent-free seven-

## Fickle Finger Of Finance Award



SCRIBE—MANNING STELZER

This week the dastardly digit goes to the current Journalism Department Office in Georgetown Hall. Vice President Warren Carrier has apparently slated Georgetown for four campus clubs and asked the Journalism Department to find a new home. Carrier would like the Journalism Department to relocate in North Hall, referred to by many as "The Sweat House."

room apartment above the coffee house facility with utilities included.

Everything amounts to about

\$7,000 to \$8,000 a year in salary and benefits, Kisiel said.

Original requirements for candidates stipulated for a

graduate student, married and some type of business background, he explained. He added BOD will set any new requirements.

Zito and other BOD members reported on the National Entertainment Conference convention in Washington D.C. they attended last week.

Reflecting workshops he attended, Zito asked the membership, "Are we educators or are we just simply entertainers?" He was referring to the type of activities BOD programs.

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with the mighty subject of Shakespeare, for example, you find yourself developing along with the parts themselves. So it doesn't remain exhibitionism. It becomes eventually craft."

Carnovsky learned his craft the hard way. Arriving in New York from St. Louis in the Twenties, he found he did not have enough money to enroll in the best acting schools.

#### All Instinctive

"I found myself at that time simply going out looking for jobs," he said. "The acting was all instinctive. And I found that I wasn't alone in that. Some of the oldest actors that I encountered on Broadway had no real formal training. They plunged onto the stage and acted instinctively. But with the passage of time, I found myself in the fortunate position of being in the acting company of the Theatre Guild."

While a member of the Theatre Guild, Carnovsky appeared in productions of *The Brothers Karamazov*, *Saint Joan*, *Volpone*, and others. But eventually he became dissatisfied with the Guild.

"I considered myself very lucky to be with the Theatre Guild," he said. "But nevertheless there was something in me that was dissatisfied, simply because I felt that I wasn't fully developing. I didn't have what you might call the science of acting at my fingertips."

To correct this, Carnovsky aligned himself with the Group Theatre, an experience he fondly recalls as "the greatest learning experience of my career."

#### Strong Pride

A faint smile appears on his lips as he recalls this period of his life, and there is a strong sense of pride in his voice as he explains the philosophy of The Group.

"The Group Theatre was the first time that a number of actors got together to examine

their craft and to swear allegiance to each other," he said. "And we did plays and we were recognized as initiating something novel in the American theatre. It wasn't only in the quality of our acting, but in the content and quality of what we had to say at a theatre."

"We were very much influenced by what we heard going in Europe and especially in Russia, where the Stanislavsky system of acting was initiated. We were all just dying to become members of the Moscow Art Theatre, but we didn't know Russian," he says with a laugh.

"So in a way you might say that our ambition was to form a Moscow Art Theatre of our own, which to some degree we did."

During this stage of his career Carnovsky scored many personal acting triumphs. He performed in numerous plays by Clifford Odets, including *Waiting For Lefty*, *Night Music*, *Paradise Lost*, *Golden Boy*, *Rocket To The Moon*, and the production that he regards as "The gloria of the Group Theatre," *Awake and Sing*.

Eventually, however, the Depression took its toll on the Group Theatre. "There was just not enough money," Carnovsky

continued on page 4



"You've come a long way, Baby."

## Tonight: Carnovsky's Lear Lives

By TOM KILLEN  
Culture Editor

Morris Carnovsky sits in the Green Room of Mertens Theater and speaks in a soft, almost paternal tone.

At once, one is aware of a singularly rare quality about him. It is not just that he is so obviously at ease with himself. He puts you at ease, as he speaks of tonight's production of *King Lear* and reminisces on his illustrious career in the theatre.

#### Par Excellence

"I consider that *King Lear* is par excellence the play for our time," he says quietly, "because it is the most saturated with tragedy of any play I know. It reflects a very dark period in Shakespeare's life which is not too dissimilar to the kind of life that faces us today. Look at the breakdown in society, look at the economic crisis, look at Watergate. The whole feeling of the world today is one of bogging down, as if we had become increasingly hopeless and cynical."

"The miracle of Shakespearean tragedy," he continues, "is that somehow or other one fetches some kind of hope out of it. As dire as this tragedy is, nevertheless it also contains the message that if the world is sinister and unsatisfactory, it's up to us to

change it."

Carnovsky maintains that of all the roles he's played, *King Lear* remains his favorite. "I've worked more on this role than on any other one," he said. "Although the form of this production was pretty well set when I first played it in 1963 at the American Shakespeare Theatre in Stratford, I'm discovering even with this production that there are certain facets of the character that I've overlooked until now. It's constantly re-discovering itself, this part of *Lear*. There's no end to it. It's monumental."

#### World Acclaim

Monumental might also

describe Morris Carnovsky's contribution to the development of the American theatre. His performances in everything from classics to musicals and straight comedies have earned him acclaim throughout the country and across the world.

Yet he is still uncertain about what motivated him to seek out acting as his life's work.

"I think it's very difficult to put your finger on just what motivates you to seek a career in the theatre," he says. "It may be just a kind of quirk of character that made me want to exhibit myself. But one doesn't stop at that. You may start with exhibitionism, but if you stick

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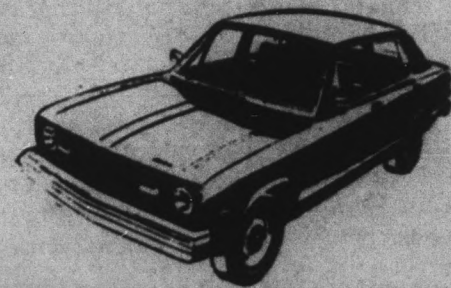
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SCRIBE—MANNING STELZER

Israeli born Jonathan Lucas (at right in photo) was a surprise speaker in the Student Center Monday evening. An actor by profession, Mr. Lucas, who has served in the Israeli army recently, spoke eloquently on the need for Israelis and Arabs to communicate openly to bring peace to the war-torn Middle East. His appearance was sponsored by the Free University of Religious Studies.

## Miles Predicts Budget In Red

By LESLEY CIARULA  
Tuesday Edition Editor

Even with the tuition increase, the University budget will still hang \$700,000 in the red next year, President Leland Miles said at a press conference Tuesday.

This deficit does not include the current accumulative deficit of over three million dollars.

### Faculty Reduction

"If the University is to survive," the President said, "there must be not only a reduction of administration and staff, but also a comparable faculty reduction."

Administration and staff have been reduced by a little over 18 percent since September, 1974.

Dr. Miles emphasized that a good faculty member teaching a large lecture class is better than a poor professor with a class of ten. "It has been pedagogically proven," he said.

Review of tenured and non-tenured faculty would be on a programmatic basis, with the faculty carrying the primary responsibility for evaluation, Dr. Miles said.

"The Administration and the Board of Trustees are responsible for deciding the

extent of reduction," with the mandate of the Productivity Committee as guidance. Theirs also is the legal authority.

"It would be ludicrous to say, 'Release all untenured faculty and not release any tenured faculty,'" Dr. Miles explained that tenured faculty should be teaching where they are most needed, even if this means changing departments. Such a transfer would ultimately be the decision of the administration.

The tuition increase should not significantly effect enrollment, according to the President. "Enrollment is up by 43 percent in private institutions across the country. Contrary to popular belief, it seems people are going into college to weather the financial crisis."

## Art Pockets Hurt By Crunch

Industrial design, graphic design, and art majors are continually faced with the ever growing costs of mandatory art supplies and materials. Students in those majors are responsible for providing the majority of their own, often costly, materials.

Unlike the students of most other majors who have books as their basic semester expense, the art and design major is faced with both initial cost of materials and the added burden of re-supplying himself when his materials run out.

Basic materials such as rulers, T-Squares, and compasses are bought in the fresh-

man year and can usually last the design student through his four years of college. Paper, pens, markers, matboard, and paints are the major annual expenses. Those materials must be replenished at intervals during each semester.

Both design and art majors chiefly depend on Koenigs art supply store at 166 Fairfield Ave., for their materials.

Students' feelings about Koenigs were divided. Some praised Koenigs for their vast supply, wide variety, and huge inventory. Art major Diana Graves remarked: "Koenigs is convenient, they have all types of supplies so that you don't

have to go all over to get all your materials and their prices are reasonable."

Industrial design major Larry Eisenbach disagreed with Graves claiming many items at Koenigs are grossly overpriced.

According to Koenigs manager, Elliot Koenig, prices are predetermined by the manufacturers rather than by the individual stores. Koenig says his store welcomes University students although he claims they comprise only about one percent of Koenigs business. Koenig says he tries to keep prices at a reasonable and stable level.

## ACTION Coming To UB

BY LORRAINE HOOPER  
Staff Reporter

A VISTA worker who spent two years in Malaysia working with a Peace Corps teacher-training program is among a group of ACTION people who will visit the University next month.

A graduate student at the University of New Haven, Gary Gordon is now a VISTA Peace Corps recruiter. He and other ACTION representatives will host an information session in the Student Center lobby from 9 a.m. to 4 p.m. March 4 and 5.

The best-known programs of the federal agency ACTION are VISTA and the Peace Corps, in which there are currently 12,000 volunteers. VISTA involves a one-year commitment is any of the 50 states, Puerto Rico or the Virgin Islands and volunteers work with social service programs.

The Peace Corps requires a two-year commitment in one of 58 developing countries.

The word "volunteer" may be deceptive. ACTION volunteers give of themselves, but they receive in turn.

Gordon said Peace Corps volunteers receive a monthly living allowance determined

by the economic situation of the particular country. "It's enough to live comfortably on," he said.

In addition, all medical and dental expenses are paid, along with transportation costs. There are 21 vacation days a year at \$9 dollars a day. Seventy-five dollars is set aside each month for the volunteer. At the end of two years the volunteer receives this "readjustment allowance" of between \$1,800 and \$2,000.

VISTA benefits are similar. The monthly allowance ranges from about \$200 to \$280, with free medical expenses and transportation. There is a one week vacation at \$10 a day. Fifty dollars a month is set aside, coming to a \$600 readjustment allowance.

### Jobs Are Plentiful

Most volunteers are recent college graduates. Considering the job market today, Gordon says ACTION is becoming a realistic option of many.

VISTA has more positions open this year than the Peace Corps, particularly for social science majors with some practical community or volunteer work experience.

"It offers a very responsible job in the social science field that helps an individual stay in the field. It helps you

get into graduate school, and a number of agencies do hire VISTA volunteers," Gordon added.

A need also exists for volunteers in health related fields, for French-speaking biology majors, physical education majors, civil engineers and business majors. Also needed are people to work with counseling programs, emergency food and medical relief programs, special and adult education, day care centers, recreation programs and community newspapers.

Volunteers state geographic areas and job preferences on their applications. For the Peace Corps a three month training program consists of language, cultural sensitivity and technical skill training.

Funding comes from the federal government, but VISTA volunteers actually work for individual community agencies and Peace Corps volunteers work for the ministry of a particular country.

Gordon suggested that interested student pick up applications as soon as possible from the Placement Office, third floor of North Hall. At the March information forms will be reviewed with applicants.

## ✓ Carnovsky

continued from page 3

explained. "It became a kind of agony to scabble together enough money to make the future of The Group assured. And there came a time when it just couldn't be done anymore. So we quietly disbanded."

But Carnovsky maintains that The Group lives on. "To my way of thinking, the Group never really failed," he said. "The Group Theatre is alive today. It has sent out shoots across America and even across the world."

Carnovsky said his experiences in the Group have had a direct effect on his performances in Shakespeare. "When I first came to Shakespeare," he said, "it was terribly fascinating to see whether doing Shakespeare would respond to the realistic method that I had discovered in the Group Theatre. My kind of Shakespeare is what I firmly believe to be American Shakespeare, because it derives from the realism of what we had learned and studied and developed in the Group Theatre."

In the following years, Carnovsky appeared in such Broadway hits as *My Sister Eileen*, *Cafe Crown*, and *Counterattack*. He is also noted for his performances in *An Enemy Of The People* and *Ionesco's Rhinoceros*.

He has also made numerous

screen appearances in such films as *The Life of Emile Zola*, *Rhapsody In Blue*, and *A View From the Bridge*. Most recently, he portrayed James Caan's grandfather in the film, *The Gambler*.

Looking back on his life as an actor, Carnovsky finds few things that he would change about his career. "I do wish that Shakespeare had happened to me ten years earlier in my life," he said. "But then I wouldn't have had the Hollywood experience or part of the Group Theatre experience. On the whole, everything happened in its time. They say that 'To everything there is a season,' and at least in my career, I've found it to be true."

### BANKS SUPPORT FINANCE

The Connecticut Bankers Association will award two \$1,000 scholarships to economics, finance, and business majors. Applicants must be entering their senior year, be a Connecticut resident, and have demonstrated outstanding academic ability. Also, applicants must have a justified financial need and shown good citizenship. Application and information is available at the Financial Aid Office.

Requests by de jure organizations for Student Council funds are due—March 1.

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"I'M GLAD YOU FELT WELL ENOUGH TO COME BY AND GIVE ME A FEW POINTERS, COACH!"

### LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

# Miles Administration Reeks Of Nixonism

The Miles' Administration is everyday looking more like the secretive and clandestine reign of ex-President Richard M. Nixon—ignoring the people who they supposedly serve.

The students were informed last week of a \$450 tuition increase. Room and board are going up substantially. Yet, the officers of both the full-time and part-time student councils admit they were not consulted or even asked for reactions to specific figures.

The teaching staff learns there will be a "significant reduction in UB faculty." Where, who, when, how? No one seems to know and the administration indicates the faculty won't know until the dismissed ones get their "hit the road letters."

Try to get through to Miles. Immediately we are confronted by his "human barrier"—Bill Allen, assistant to the president. Reminiscent of *All The President's Men*.

Morale on this campus among faculty and staff is presently shot to hell. Paranoia is running rampant. Who are the administration's spies... "what can I say to who?" "Is my job safe?"

How does one handle the ruling class of this institution, a group infatuated by that dollar sign.

"We have been guilty in the past of 'underpricing' ourselves," Miles said in his justification letter to parents informing them of the tuition increase. He

stresses the quality of education at the University of Bridgeport.

Does President Miles actually believe the students will get a "quality education" when plans call for a possible 20 percent reduction in faculty?

Where is the student representation on the various University committees that decide what is going on around here? One student heading up one such committee complained and was immediately fired. Miles then disbanded the committee—again screaming financial woes.

It seemed everyone on campus had hopes for the Miles Administration when it came down from the clouds last summer. "They'll be saviors, you'll see!" the peasants screamed.

Sure, the school is being saved from its many debts—but is the way those in Waldemere Castle are going about it the right way?

Instead of stale meetings among themselves, why can't those mentors of Seaside Manor break away and seek advice from those "peasants?"

The University Senate, both student councils and all other representative bodies on this campus are now a joke. They mean next to nothing.

All *The Scribe* asks is for less of a one-man show that would reinstate the practice of democracy on this campus. We are not against change, but only change with all areas first consulted.

People only ask to be heard and have a voice in the final decision—not a smothered mumble from a choking decision already made and processed.







The Deep End

## Off The Bread Line

Arlene Modica

Hey, you—yes, you! Are you unemployed? Depressed? Bitter? Starving? Have you wasted precious years studying to be something useless like a teacher, doctor, nurse or lawyer? Do prospective employers slam doors on you and toss resumes back in your face? Are you contemplating suicide? WAIT!

Dont' tie the old noose yet, buddy—there is hope. Enroll NOW in our Jobs For The New Economy Training School. Earn high wages and peachy benefits, become a respected member of your community. Get off the bread line and get with it, sign up for training in any one of these fascinating careers while there is still time...

**CANCER RESEARCHER**—Anyone wishing to receive generous grants and a prestigious position in today's world needs only to come up with a new theory for a cancer cure. Once you stake a claim on your very own theory you can take your sweet time trying to prove it, raking in a generous income at the same time. Some as yet unspoken cure hypotheses include quadrophonic stereo sound waves, shoe polish and peanut butter and jelly.

**COMMUNICATIONS EXPERT**—You will be in high demand by universities throughout the country as you verbalize your way through a myriad influx of decoder and encoder feed-back variables. Nice interpersonal work if you can get it.

**SUPER-MARKET PRICE STAMPER**—In an ironic twist to Malthusian economics, food prices are increasing geometrically while the population available to stamp high prices on food packages is increasing only arithmetically. This has lead to a great job market for price stampers. Not much training is required but you must have a healthy stamping arm.

**FREE-LANCE GAS RATIONER**—Get a head start on your government by printing up gas

rationing tickets now. Your friends and neighbors will be delighted to buy your cut-rate coupons. This is an extremely lucrative field but it has occupational hazards, not the least of which are irate FBI agents. Nonetheless, it is a fascinating job where you are always "on the go."

**REBATE ENFORCER**—Informed sources are speculating that the rebate boom which has swept the car industry will be branching out. Inflation-weary consumers will be getting a lucky break in being forced to pay exorbitant prices for goods and services so they can have the job of receiving rebates. Public utilities are rumored to be next to join the craze, with Con Edison promising to return two hundred ohms of voltage to consumers' electrical outlets at a specified time each day. Customers ticking their fingers in the sockets will receive free permanent waves. Rebating can be an interesting and charging career.

**PRESIDENT OF THE UNITED STATES**—While it is true only one person at a time can be President of the United States, it is also true that the job is up for grabs more and more frequently as scandals rock the executive boat. It is a high-paying position with generous tax breaks thrown in. The only necessary qualifications are an ability to ski, golf and read from a teleprompter.

**PROPHET OF DOOM**—Urgently needed in our society at this time are Prophets of Doom. This job entails walking around with a sandwich sign saying "The End Is Near." Appearances on the David Susskind Show are mandatory. Prophets of Doom are not as highly paid as President, but their credibility is greater.

**UNEMPLOYMENT ADMINISTRATOR**—Enjoy handing out meager and insufficient monetary sums each week to thousands of suckers less fortunate than yourself, a thriving industry.

## Readers' Angle

To The Editor:

There's something very frustrating in being not only misquoted on the front page of The Scribe, but having the very words I had been arguing against placed in my mouth (Feb. 13). When Clara Stern said, "Israeli technology and Arab oil could make the Middle East wealthy and self-sufficient"—a statement you quote me as having said—I argued that this approach is overly paternalistic to Arabs and potentially imperialistic on economic and cultural levels. I wonder if your reporter nodded out at that point.

Also, how could the reporter not know that this is not a one or two times session but a continuing seminar, when he stated in the article that participants called for "other vantage points, particularly the Arab point of view." I can't believe he did not hear that the following week we were having a Palestinian poet, the next week a Jewish group whose in heavy disagreement with Israeli policy, and that also Israeli and Palestinian (including P.L.O.) speakers will be participating. Was he not aware of a Palestinian student participating, and that I, myself,

agreed with Clara Stern—on certain issues? I wonder where he was during this entire session?

The reporter should have mentioned that the seminar was part of the Free University and not the "University" and that also convening the seminar with me is Dr. Gerteiny and that the tone is not a white-wash but an inflation of serious dialogue.

The Israeli-Palestinian struggle is a complicated situation. Inaccurate reporting only adds fuel to the fire of conflict but is also a disservice to The Scribe.

Danny Epstein

Forum

## UB Offering Cash Rebates

Hubie Laurels

"Step right this way students—don't be bashful—step right this way for the UB Clearance Carnival. This is Joe Garagiola for the UB Big Boys. You may be one of the lucky ones eligible for cash rebates of up to \$500. Yes folks, you heard correctly. No nonsense cash rebates when you make your deal with the bursar and reapply to UB before May 1."

"You mean I won't have to pay an extra \$450 in tuition and \$200 for room and board next year if I make a deal with the Big Boys?"

"Yes, young man. You may be one of the lucky ones. Just have your che...I mean application into us before May 1. Of course, there are several dealer's prep and other incidental charges."

"Such as?"

"Boy, can't you see I'm orating. And stop pulling at my straw hat. Go ask the bursar."

"Sorry, the department you want moved to the old library," said Mrs. Muckle at Fairfield Hall. "Are you sure you don't want the Financial Aid Office? Or maybe the Counseling Center over at Bryant, eh, right, Bryant Hall. Always been bad in geography."

The student's head by this time was swimming around like a goldfish in a piranha bowl.

"Is this the place where I make my deal with the Big Boys for a no nonsense cash rebate of up to \$500," the thoroughly distraught undergrad blurted out upon reaching his destination.

"You've come to the right place, son. Now, what have you to trade in?"

"Well, according to what Financial Big Boy, said in The Scribe, I have several options."

"Indeed you have, my good man. Indeed you have. You may elect to follow our graduated cost and service plan. You may choose to go off the Maid Service Plan."

"What happens then?"

"Nothing much. The maid simply doesn't sweep and vacuum in front of your door. No longer will she retape your windows, if you happen to live in Schine. And each day your ration of toilet paper will be scratched off the master list. It really isn't as bad as it sounds because Mondays and Wednesdays are her days off anyhow."

"Er, what about getting off the 24-hour Security Plan?"

"Smart thinking, friend. You are certainly aware of all the alternatives. Getting off the 24-hour Security Plan would drastically reduce your over-all bill. But, if those townfolk with the sawed-off you-know-whats ask to listen to your Marantz again, or offer to escort your girlfriend out of the dorm, we can't be held responsible. And if you happen to get raped, there's always the Interfaith Center."

"Geezus!"

"Heh, it's not all that bad. We're changing the uniforms of our lock-up men from police-looking uniforms to more respectable khakis. We don't want these men to work under the illusion that they're really cops."

"CHARGE," the Big Boy yelled with a surge of strength, glancing past his pool table-top desk to a wall mural. The horrified undergrad looked to the painting of Teddy R. storming San Juan Hill. Both biggies wore the same type moustache. The student quickly abandoned the security plan.

Sensing the undergrad's consternation, the biggie outlined the last and final deal. "And finally, there's the question of where you choose to live next year...This could save you money, that is, unless you'd like to live in Schine where the kids grow and harvest their own food in a communal atmosphere. You must've seen Easy Rider?"

"Yeh, that sounds groovy, but I only have 83 credits. What if I pick Bruel-Rennell?"

"Then we'll pay you!"

Tearing loose from the biggie's hammer lock, the bedraggled undergrad fled in horror, the biggie's words trailing off into thin air..."A&H building...Wahlstrom Library...Maloney's...WHAT ABOUT OUR PASS-FAIL OPTION, NO PUNITIVE GRADING, AND LIBERAL BUY-BACK POLICY AT THE BOOK STORE?..."

Outside, Garagiola had moved his soap box. "Step right this way..." Somehow his words seemed more pleading. No one seemed to listen.

The Satchel Paige Fan Club marched to the train station as the sun set behind Mount Waldemere.

In pace Requiescat, Hubie Laurels

(The author of this op. ed. asked that his name be withheld and pseudonym substituted.—Editor)

6622



# Reports Saw Journalism Needs

upon by Albert J. Schmidt, Dean of the College of Arts and Sciences, and Journalism Department Chairman Howard B. Jacobson.

The reports and their subsequent demise, the source pointed out, are even more important today since Carrier and the Miles administration may move the department out of its scattered facilities across campus.

Reached Tuesday for comment on the reports, Carrier told the Scribe:

"Contrary to what you might have been told, we were very interested in the reports. But, at the time, neither the evaluators or our administration was aware of the extent of the University's financial difficulties."

He said he has maintained an attitude of "accuracy" in trying to assess the various needs of all departments, not just journalism.

Dr. Carrier pointed out that the various space allocation options suggested in the reports were considered, but at least two of them—a move to Dana basement or Wahlstrom library—were "crimped" when the Miles Administration issued other priorities.

"This business about UB having the best journalism department between New York and Boston doesn't amount to that much when you consider it is the only journalism school between New York and Boston," he said.

## Financial Bind

"Although we're in a hell of a financial bind," he added, "we recognize there is a strong interest by many students in journalism at this school."

"But it just isn't true that we

rejected the reports. We presently just lack the ability to respond immediately to the needs in that particular department and a few others."

Dr. Carrier also said he was aware of the trend for enrollment in journalism schools, including the University's, to grow.

"The evaluations weren't surprising to me. At the time I thought we had some good things going in that department," he said.

Journalism faculty members, however, are quick to point out that Dr. Carrier and Dean Schmidt have been made aware of the inadequacies and potential growth of the department for several years.

They also say that a memo from Dr. Carrier to Schmidt regarding recommendations by Schmidt for the department "treated (the suggestions) lightly at the least." They said the response to Schmidt included a poem by Carrier relating his sentiments toward the department's situation.

The Novitz evaluation made nine recommendations for the department, which included:

—Conversion of Carlson Hall into a facility to be jointly used by the journalism, audio-visual, library services and film departments.

—Hiring of a qualified radio-television instructor to plan, administer and teach broadcast journalism.

—Stronger ties be made with the journalism department and WPKN, the campus radio station.

—A working committee be created to allocate resources and set policy supervising use of audio-visual equipment.

—And placing of all Master's programs on the "back burner" until the undergraduate

programs are operating successfully.

## Work Loads

The two evaluations cited examples of increased work loads on the department's mostly part-time faculty, but added that the program was surviving in spite of poor facilities and understaffing.

The journalism department observed a 25 percent increase in enrollment last fall, a leap that was projected in both evaluations. The Kriehbaum report emphasized the need to expand the department's facilities, claiming: "Good journalism education cannot be provided simply by finding an extra seat in a larger lecture hall."

It further stated: "...it would be frightfully tragic if personality clashes and emotional differences were permitted to interfere with the on-going development of a superior program at UB."

The report called for an expansion of news-simulated classroom space for broadcast, as well as newspaper, studies, noting that space in the basement of Dana Hall would be one alternative.

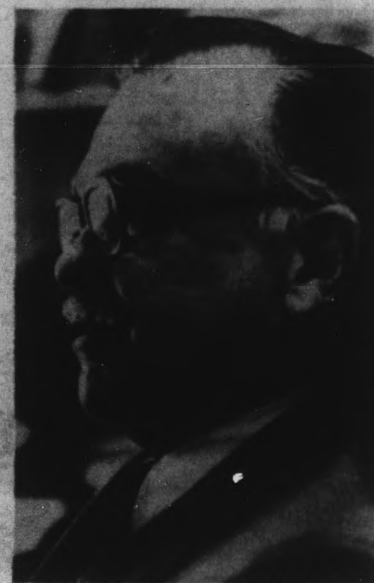
## Folly

The Novitz document said Carlson Hall could be used efficiently to consolidate a number of "allied programs" like journalism and audio-visual. "To remake the structure of classroom and office spaces, when it (Carlson Hall) can handle Journalism, audio-visual, film and library services with minimal upset seems to me to be the height of folly," Novitz said.

In his conclusion, Novitz informed Carrier: "The impetus to make right decisions seems more vital than in recent times."

The resources that exist must be allocated with the greatest use of intelligence possible....There is an undoubted quest for programs aligned (with journalism) nationally and at the University of Bridgeport. How to respond to that quest is the key question, and the answers must not be facile or ill-conceived."

According to department sources, the evaluations are still valid since they recognize a national trend for journalism enrollments to increase in the next five years.



WARREN CARRIER,

## Dean Suggested Journalism Plan

Dean Albert J. Schmidt last year made several strong recommendations that would have expanded the Journalism Department after he reviewed two departmental evaluations that were later filed away.

The evaluations and some of their recommendations were called for and read by Vice-President for Academic Affairs Warren Carrier last March, but were later turned down.

## Little Support

In a memo from Schmidt to Carrier dated March 22, 1974 and obtained by The Scribe, the Dean said: "We have a much better department here than we deserve considering the relatively little support given to it over the years. The equipment expenditure last year was really the first significant outlay ever for it. Even the staff additions were for the most part replacements."

Schmidt made 10 recommendations to remedy the department's space, staffing and equipment needs, three areas pointed to in the evaluations that were completed by Charles R. Novitz and Hillier Kriehbaum.

Included in the recom-

mendations were:

—Moving the journalism department to the basement of Dana Hall where the space evacuated could be converted into a "TV studio" with journalism-assigned blocks of time in it."

—Establishment of a newsroom for classes in space adjacent to the Dana studio, presently housing Dr. David Silverstone's office.

—The possibility of using the sixth floor of Wahlstrom library for a multi-media and audio-laboratory.

—Greater coordination between WPKN and the department, along with the possibility of the University buying back rights in the station.

—The hiring of two associate professors in journalism's broadcasting and news magazine sequences, higher salaries for adjunct professors and additional administrative and advising time for the part-time faculty.

## Income Producer

Schmidt told Carrier that about \$5,000 allocated into the department's budget would be sufficient for equipment expenses.

"The Journalism-Communication department carries a huge service load, staffed almost completely by part-time faculty, in addition to its rapidly increasing number of majors" the Schmidt memo said, "It has therefore, become a significant income producer for UB as a result of the detachment of speech from (the) Theatre (Department)."

Schmidt also called the department's chairman, Dr. Howard B. Jacobson, "a remarkably creative person....significantly more so than most chairmen in this University."

One year later, the results of Schmidt's report remain unclear, while most of his recommendations apparently have not been put into action.

DJR

## Break Reports Conflict

back room for the benefit of a strip tease dancer who performed at the mixer.

The building supervisor said the color TV located in the lounge will be put away at night for safe keeping.

This theft follows a Feb. 8 theft where intruders, using a duplicate set of keys, entered the building and several offices.

Student Center officials said they are instituting new procedures to prevent further entires.

According to Sal Mastropole, Director of Student Affairs, locks in the building are being re-keyed and only three sets will be available. He said persons responsible for the keys include himself, Bob Kisiel, Student Center Programming Director, and Frank Mageon, Building Supervisor. Mastropole also said a safe is being obtained

from the University bookstore.

"We are in the process of having it moved here," Mastropole said. He noted the safe would be transferred to the Student Center when the bookstore moves to new quarters in March.

During an interview with the Scribe two semesters ago, former Student Center Director Tom Reilly said plans were made then to move the bookstore safe to the Student Center, when Barnes and Noble took over, but the safe remained with them when they moved in.

## Bank Cash

Commenting on the Feb. 8 theft, which is under investigation by Bridgeport police, Mastropole said cash is usually put in the night depository of the Connecticut National Bank's University branch, located in the Student Center basement, but the key

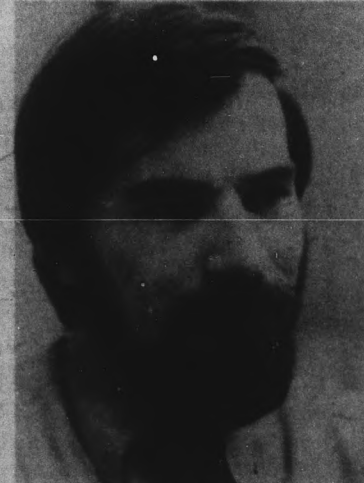
for the depository could not be found and the cash was placed in two locked desk drawers, where it was found by the intruders.

Mastropole said under new procedures, if the night depository key is misplaced again any cash will be taken to the University Security Office.

Asked if he thought the robbery was an "inside job," Mastropole said, "I don't have the foggiest idea, all I know is that it was a key job," referring to the thieves use of keys.

Intruders have entered the building previously on April 11, 1974, after it was closed for spring recess. The thieves searched offices and stole an undetermined amount of cash. Student Center officials said locks in the building had been changed following that burglary.

Former University Security



BOB KISIEL

Director James Norris noted then that the programming director's office, the building superintendent's office, and the WPKN manager's office, as well as the building's exterior doors were entered by someone using duplicate keys.

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# Speaker Still A Secret

The Commencement Committee in a meeting Monday refused to reveal the honorary degree recipients for this year's graduation, one of whom will be the commencement speaker.

Although in last week's Student Council meeting, President Mitch Goodman said comedian

Bill Cosby regretfully could not attend the commencement ceremonies and accept an honorary degree.

Goodman also said newsman Geraldo Rivera, who was one of six men chosen by the senior class to be their commencement speaker, had accepted an honorary degree from the Uni-

versity.

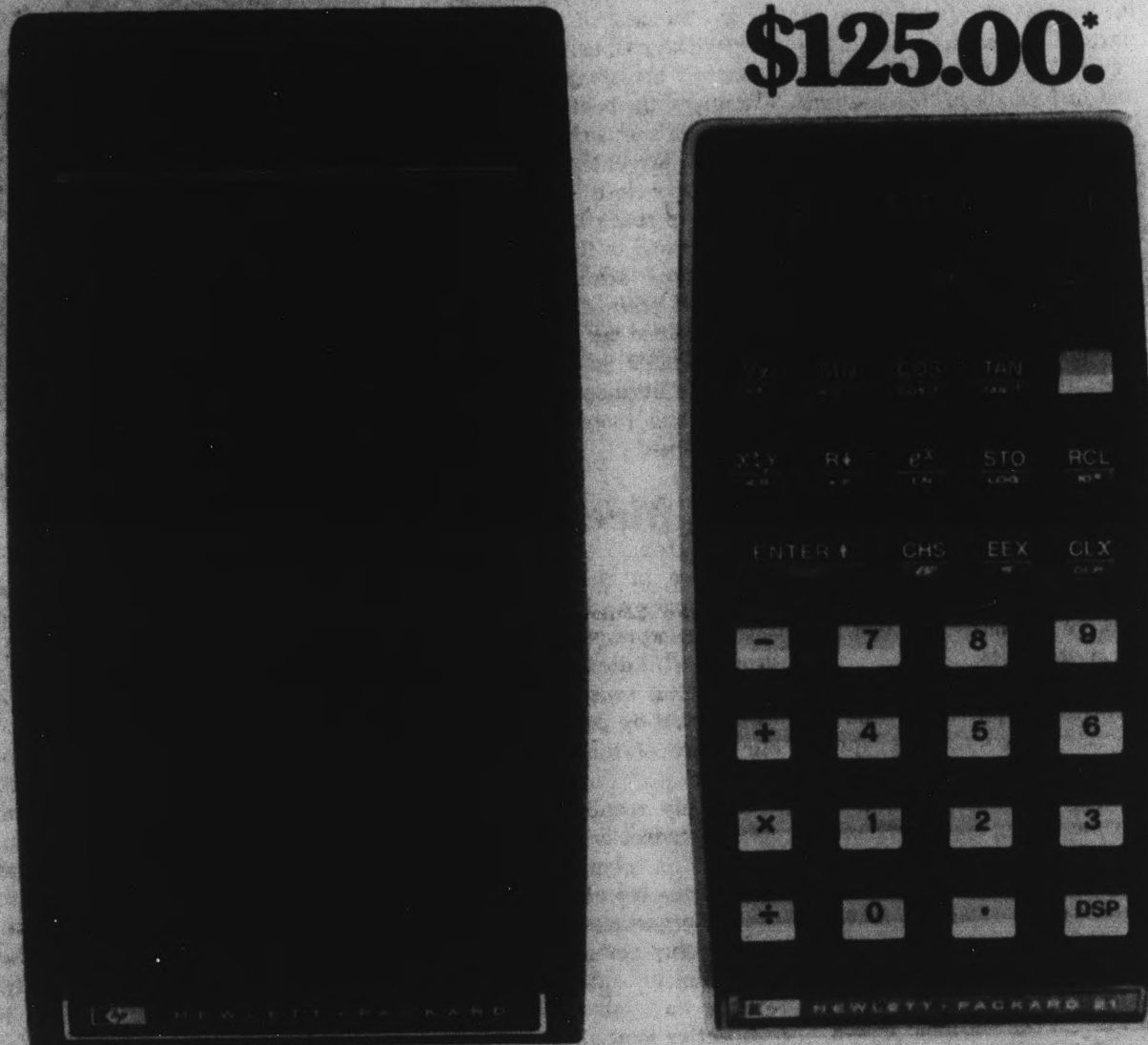
Among others chosen by the seniors to serve as their commencement speaker this spring were Woody Allen (who received the most number of votes) Dick Cavett, Secretary of State Henry Kissinger, and writer Kurt Vonnegut Jr.

Kitty Davis, Director of

Special Events and a member of the Commencement Committee said at Monday's meeting that this year marked the first time that both the students and the Education and Policies Committee had agreed on an honorary degree candidate, and possible commencement speaker.

## Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

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The HP-21 also performs all basic data manipulations ( $1/x$ ,  $y^x$ ,  $\sqrt{x}$ ,  $\pi$ ) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

**Smaller size.** 6 ounces vs. 9 ounces for our HP-35.

**Full display formatting.** The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the num-

ber of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

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# Spain Was A Lesson

BY LINDA CONNER  
Staff Reporter

A Spanish course in Spain of all spots became a lesson in survival for seven students who traveled there during Inter-session.

Considering they were all struck with food poisoning and spent a day tossing and turning on the open seas, it's a wonder that no one regretted going. Just a glance at the Rock of Gibraltar made the trip worthwhile.

Dr. Leonard Bloom, associate professor of foreign languages, his family, and seven University students including myself embarked on the 22 day tour of Spain we received three credits for evaluating our impressions of Spaniards and disproved the popular theory that everyone there wears a wide-brimmed sombrero during sunny siestas.

## Memories of Madrid

Picture a Spanish aristocrat, coat draped over shoulders, distinguished mustache, with an English accent and you have Diego, our guide in Madrid.

Each room of the Royal Palace there and every painting at the Prado Museum was fascinating. The surroundings of the Valley of the Fallen and the cobblestone streets to Toledo where breathtaking. It was hard to believe we were in the same room in which Columbus asked Queen Isabella for three ships to cross the Atlantic.

Greedy cab drivers were our biggest problem. Being stuck

for 200 pesetas or \$3.65 for a ride around the block was common.

## New Year's in Madrid

Cities visited included Barcelona, Madrid, Toledo, Avilla, Segovia, Valley of the Fallen, Cordoba, Sevilla, Granada, Malaga, Torremolinos, Ronda and Alecrus, each with customs distinct to that city. Though New Year's festivities started a week ahead of time, in Madrid New Year's Eve itself was reserved for the eating of the twelve grapes. One was eaten at each stroke of the clock at midnight.

Another custom observed was the procession of the Three Kings on Little Christmas Eve, in Sevilla on January 6. A parade is held, where the "kings" sit upon their thrones and toss candy to the children.

In Granada we saw gypsies. Living in caves with no heat or washing facilities, they reminded me of Spanish hotels.

Granada's only merit aside from its garden was a Woolworth's department store which had all the shopping pleasures of home, including a snack bar.

## Rained Out

One thing all the cities had in

common was drought. In most sections it hadn't rained for ten months. Torremolinos, on the Costa Del Sol was also in this condition, until we arrived.

Our first full day in this Miami Beach type setting, it poured. With nothing to do in the hotel and nothing in town but a maze of souvenir shops and Wimpy hamburger stands, we planned a trip to Africa. Our plans were almost canceled by sickness.

We relaxed our "don't drink the water" attitude here and ate everything. Nine of us became terribly sick.

Despite our illnesses we were determined to go to Tangiers, Morocco. We traveled by ferry.

As we neared the African coast it started to rain. When we were in breathing distance of Tangiers, the boat stopped. For eight hours we stood on the boat amidst torrential rain with Africa too close to ignore and too far to reach by swimming. We returned to Spain with the Moroccan stamp in our passports crossed out.

We decided our trip certainly accomplished its purpose. We learned a little Spanish, a little history and more than a little appreciation!

## WICI Holds First Meeting

A student chapter of Women in Communications, Inc. (WICI) held its first meeting here last week to discuss its potentials and possibilities.

Mary V. Jones, editor of the Fairfield Citizen News and a member of the national chapter of WICI coordinated the meeting. She stressed women's ever increasing opportunities in all aspects of journalism.

WICI is a national organization with 50,000 members whose ultimate goal is to promote journalistic professionalism among students as well as the working person, present women as equals and promote women's ideas in

Washington, D.C., and elsewhere in the nation and world, Jones said.

Unlike women's liberation groups, WICI does not protest in the militant sense, but rather "we protest by doing. We want our share of the pie", Jones declared.

The only requirement for a college student is to be a journalism or communications major. Men are also eligible to join the organization.

A monthly newsletter is sent to all juniors and seniors containing a job bank for prospective journalists.

Professional counseling on a one-to-one basis is also available to student members.



SCRIBE—PAUL KALISH

The record snow which fell on the UB campus last week gave way to some interesting winter scenes. Here we see Glen Rippel carving out in the snow what he subconsciously desires. Freud would be proud.

## 'Godfather' Completed

In *Godfather II*, writers Francis Ford Coppola and Mario Puzo have partially completed their history of the Italian-American underworld. By using a seemingly limited theme, the filmmakers bring out the complexities of a man, a family, a power structure, and a people.

Coppola's outstanding direction allows an intricate metamorphosis as he unfolds the world of a yellowed photograph. The growth, linked together by flashbacks of the early 1900's and parallel events of the 1950's, is that of the Corleone family.

Because Coppola is not only a sensitive artist but also a very perceptive observer of human beings, he can portray brutality and hypocrisy and still allow the characters to be compassionate and vulnerable. He has achieved a most ambitious goal in satisfying both those who are extremely critical and those who enjoy a fast pace and good plot. Beautiful photography, a haunting musical score by Nino Rota, and tight editing fulfill the former's needs while the latter are supplied by a complicated story line, realistic action

scenes, and convincing dialogue.

Al Pacino, as Michael, decisively releases his energies according to each situation. In one dramatic scene, he smoothly changes from frustration, to hurt, to rage in a sequence of facial expressions. Robert DeNiro plays Vito Corleone in a subdued, yet brisk style.

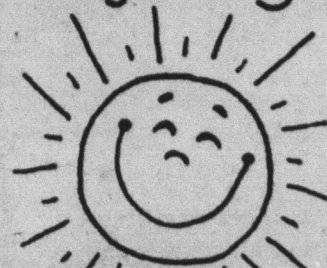
Robert Duvall and Diane Keaton, as Michael's friend and wife, have larger roles than in the original *Godfather*, and have excelled with their new material.

*Godfather II* has closed up many of the gaps left open by the first film. Vito's determination to destroy his enemies is, to some degree, justified by scenes of a tragic childhood. However, new gaps are formed by Michael's moments of self-doubt and loneliness.

*Godfather II* leaves the audience wondering and speculating because there are no happy endings, no tidy resolutions. It remains a touching and terrifying film which can be appreciated for its smoothness and harmony.

Brooke Maroldi

It's always a  
Bright Day..



at Koenigs  
..bright with  
paints, boards  
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# Significant Shorts

## BIOLOGY BOOK

Professor Bartley C. Block, of the Biology Department and author of a new book, has invented a product which will help students make two dimensional reconstructions of organ systems, precisely scaled and appropriately colored. It is called "Anatakits." With it, it is possible to use vinyl plastic and acetate kits of the various organ

systems of the human body rather than using preserved specimens.

## SVELTE SCANDINAVIANS

A new three-week co-educational program in sports, gymnastics and body-awareness in Denmark is geared to college students and others interested in physical fitness. The SCANDINAVIAN SEMINAR is organized in cooperation

with the Gerlev School for Athletics, located approximately one hour from Copenhagen. A maximum of 50 American students will be accepted into the program which provides a large indoor swimming pool, several well-equipped gymnasiums and an outdoor sports arena with tracks and a soccer field. Application deadline is April 1,

1975. For further information write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

## BLIND READERS

A blind graduate student in the English Department needs people to read to him. He will pay \$2 an hour. Please contact Bob Reed, Schine 129 at x 2797.

## CHESSMASTER

The Chess Club sponsors a chess exhibition given by Ken Rogoff, chess grandmaster. He is a senior in economics at Yale. The exhibition starts at 7:30 p.m. in room 207-209 of the Student Center. Rogoff com-

petes against the University's student and faculty champion, along with the champion of the Huntington Chess Club and 21 other opponents, mostly tournament chess players.

The grandmaster will fight the battles simultaneously walking from board to board making his move, allowing each player to think as he completes the full round, then making his next move in response to each opponent until all the games are complete. Two years ago Rogoff defeated 27 opponents in this manner. Admission is free.

## Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

### TODAY

LENTEN Eucharist, 12 noon, Newman Center.

GRADUATE COUNCIL meeting, 2 p.m., Waldemere Hall Conference Room.

Come to the FACULTY STAFF SHERRY HOUR, 2-4 p.m., Interfaith Center.

Dr. John Farmer is guest speaker at the SIGMA XI Club's meeting at 4 p.m. in Dana 207.

EUCARIST prayer service, 5:15 p.m. Newman Center.

CHESS CLUB, 6-10 p.m. Student Center 213-215.

WOMEN'S GYMNASTICS welcomes King's College at 7 p.m. Harvey House.

WOMEN'S BASKETBALL visits Fairfield U. at 7:30 p.m.

BIBLE STUDY, 7:30 p.m., Interfaith Center.

MORRIS CARNOVSKY premieres in KING LEAR, 8 p.m., Mertens Theater. Students free, \$3.00 general admission. Tickets available at A & H box office.

FRITZ THE CAT will be shown at the Carriage House at 10:30 p.m.

### FREE UNIVERSITY:

Development of Jewish Law, Student Center 207, 3 p.m.

6:30 p.m., Modern Israel and Zionism, Student Center 207.

8:30 p.m., Jewish Customs and Faith, Student Center 207.

8:00 p.m., Transactional Analysis, Interfaith Center.

### FRIDAY

WORKSHOP for teachers and students of MUSIC, directed by David Barnett, 9 a.m. to 4 p.m. A & H Recital Hall.

TGIF Party, 3 to 8 p.m. Student Center Faculty Lounge.

SHABBAT Service and Meal, 5:30 p.m., Interfaith Center. Make reservations by Thursday.

Faculty and Staff are invited to a STEAK NIGHT. Come to the Faculty-Staff Dining Room from 5:30 to 9 p.m. There's a choice of steak or broiled fish with complimentary Burgundy or Chablis. Prices vary.

CHESS EXHIBITIONS: Grandmaster vs. 24 players, 7:30 to 11 p.m., Student Center 207-209.

KING LEAR, 8 p.m., Mertens Theater.

### SATURDAY

Carriage House presents FRITZ THE CAT at 3 and 7 p.m.

There will be a SQUARE DANCE at Barnum Hall beginning at 9 p.m. Open to University students. Exotic punch will be served.

EUCARIST SERVICE, 4:30 p.m., Newman Center.

KING LEAR, 8 p.m., Mertens Theater.

## Women's Gymnastics Season Begins Tonight

By ROSLYN RUDOLPH  
Sports Staff

All females interested in gymnastics are invited to join the University gymnastics team. Now in its fourth year here, the team concentrates on the balance beam, uneven parallel bars, vaulting, and floor exercise.

This year's team also features a new coach, Debby Meadow. In addition to teaching gymnastics to PE majors at Arnold College, Meadow teaches at the University of New Haven, and holds several other positions as a gymnastics instructor.

Only the top four or five people in each event will participate in the meets. These will be determined by competition between team members. According to the coach, however, several others might be put into the meets to gain experience.

"I don't care if someone's

better than the other one," Meadow said, "but if they work harder that's an indication to me that I should put them in."

One handicap the team faces is that of practice time. Ideally, the team should practice five days a week. But, because of gym scheduling, they must settle for times such as 9-10:30 p.m. or 9 a.m.

Although gymnastics has always been minor activity here, efforts are being made to

give the team more of a feeling of competition. It is hoped that next year the team can start practicing earlier in the season, perhaps over the Christmas break.

March 1 is the deadline for graduation applications for commencement services in May. Students may pick applications up at the Dean or Assistant Dean's office of each college in the University.

## Booters Win Tourney

The Bridgeport Knights, led by tourney MVP Hughie O'Neill, captured the Sacred Heart open invitational indoor soccer tournament Feb. 8-9 at the Sacred Heart University gym by defeating Westport United, 4-2, in the title match Sunday.

O'Neill, a junior striker, powered in two goals for the Knights (Bridgeport's "A" team) in the tournament finale, while forward Esteban Sebourne and halfback Danny Skowronski chipped in with one goal each.

The Knights rolled to five straight wins in the 16-team, double elimination event, the first of three indoor tournaments Coach Fran Bacon's club will participate in this spring. Bridgeport will head for a one-day affair at Southern Connecticut on Sunday, Mar. 9, and then to UConn for a weekend tourney (Sat. and Sun., Mar. 22 and 23) at Storrs, for New England's annual showcase indoor event.

The Knights and Westport United, which included UConn standouts Frantz Innocent, Tim Hunter, and Mike Swofford, were labeled as the pre-tourney favorites at SHU.

A strong game by the Bridgeport "A" contingent, which also included Wayne Grant, Bobby Hogan, Donny Downs, Dejan Cokic and goalie Eric Swallow, upended Westport. The tourney drew several local, area club and pick-up teams. Also included was a squad composed of members of the former Hartford-based Connecticut Wildcats.

Fairfield University took third place in the tournament.

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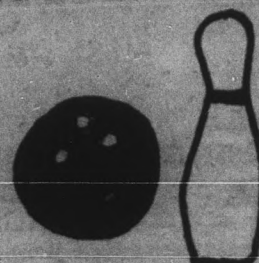
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JOANNE PADAVANO  
AND THE WOMEN'S LIBBERS

IN A GRUDGE BOWLING MATCH



...  
C'MON GOODMAN,  
OR IT'S NO MORE  
"HOLA BABES" FOR  
YOU! — THE BOYS

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## Knights Annihilate CCNY Record Sixth Win In A Row

By TOM VALUCKAS  
Sports Staff

BRONX, N.Y.—Guarding against falling into a "street-type" basketball game, the Purple Knights reeled off their sixth win in a row here Monday night as they blasted City College of New York, 93-76, and pushed their record to 15-7.

The Knights were led by a quartet of double-figure scorers in Ricky DiCicco (24), Lee Hollerbach (23), Phil Nastu (18), and Donny Kissane (10) in their eighth win of their last nine starts.

"There wasn't any doubt in my mind that we had a better team than City College," coach Bruce Webster explained. "So the only way you could lose is that you don't play up to your potential...to play individualistic, or 'street-type' games. And if you do that, then you're only as good as they want you to be. And that's what I was afraid of."

Any fears the coach might have had of blowing a 45-35 half-time lead were dashed when Bridgeport's combination zone and man-to-man defenses throttled the Beavers in the second half while setting up numerous fast break buckets for the Knights.

Rich Silvera, CCNY's long range gunner who scored a game-high 29 points, was held to 12 in the second half (nine in the

final four minutes). The Beavers shot only 40 percent from the field (34 for 85) in falling to 7-9 on the season.

CCNY could not come closer than eight points down in the final 20 minutes, and when Bridgeport's tight defense forced the home club to fire from way out, the misses mounted up to fast breaks and 10-15 perimeter shots for the Knights at the other end of the court.

Bridgeport attained its biggest lead with 3:47 left in the game when Colin Francis sank a free throw to make the bulge 27 points at 88-61.

The first half was played on an even keel as the score was tied seven times and the teams exchanged the lead on 17 occasions. The Knights went ahead for good with 3:40 remaining when Paul Zeiner, who turned in a fine game in reserve, converted a rebound from in close.

Reflecting on the first half, Webster said "I thought they were getting the fast break on us, and secondly, that they were coming across the hole with their pattern and getting the ball into Silvera too easily. And that's why we went to the combination defense."

"I thought it worked very well there in a stretch," he continued. "They did take a lot of perimeter shots, and they couldn't get the ball in. They

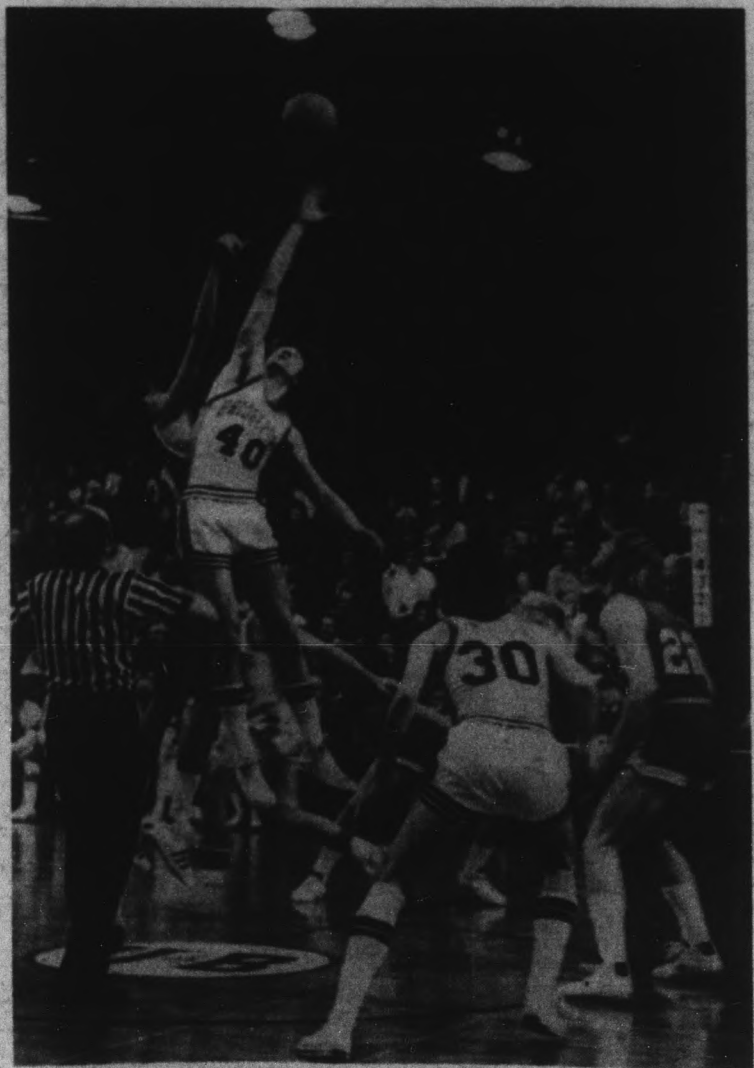
missed six or seven perimeter shots, and we get six or seven baskets, and the game is over."

The Knights shot 56 percent from the floor, hitting on 37 of 69 field goal attempts. The Beavers led in rebounding with a 47-46 advantage, and committed 14 turnovers to Bridgeport's 21.

Webster accounted for the Knight's recent success by saying the team was now playing more aggressively. "I think we're playing much harder now...physically stronger. And I think we're playing smarter than we were before. Because we are playing physically harder, we're getting to the backboards better, and it's reflecting in our fast break. And because we're playing more physically, I think our defense inside has improved. That is a very big thing we've accomplished."

He also attributed the improved play of guard Phil Nastu and forward Lee Hollerbach as having much to do with the fate of the Knights.

"Nasty and I have been hangin' in there, with the help from Colin Francis off late," said co-captain Billy Rayder. "We've been hangin' in there, playing good defense, and running the fast break better."



Lee Hollerbach easily outjumps his Stonehill opponent to get the tap. Don Kissane (30) looks on. SCRIBE—PAUL KALISH

### Sacred Heart Tickets Go On Sale

Tickets for the Bridgeport-Sacred Heart University basketball game at Bridgeport on Saturday, Mar. 1 will go on sale Monday, Feb. 24, from 10 a.m. to 4 p.m. daily in the gym lobby until the tickets are exhausted.

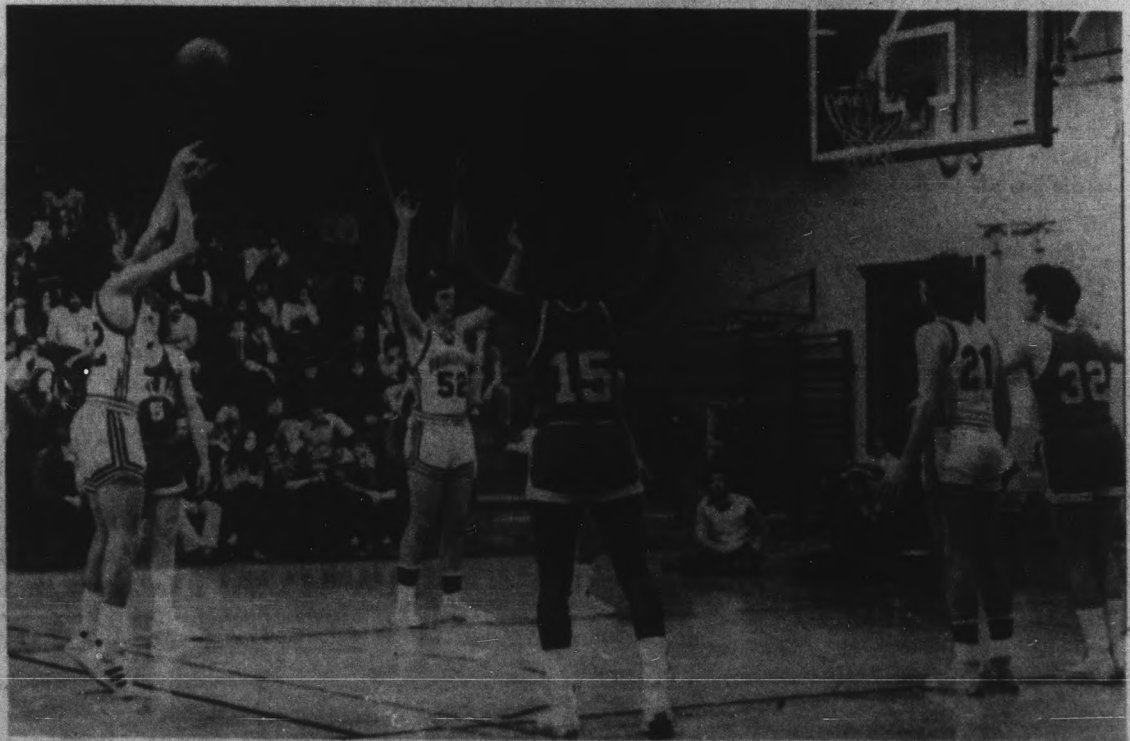
Students and faculty are urged to pick up their tickets

in advance as there is a possibility the game will be sold out prior to Mar. 1. Tickets are free to students, faculty, and staff members upon presentation of Bridgeport I.D. cards.

General admission tickets, priced at \$3, can also be purchased during lobby hours.



In action against Stonehill, Don Kissane (30) skies for a jumper as Paul Zeiner (53) waits for a possible rebound. SCRIBE—PAUL KALISH



Phil Nastu follows through on the first of two foul shots. Paul Ziener (52), and Rick DiCicco (21) take a breather awaiting second shot. SCRIBE—PAUL KALISH

### Women Roll Past Huskies, Even Record

The female Purple Knights brought their basketball record up to 3-3 by beating UConn 82-68 on Tuesday night. The home game dumped the Huskies lower into the cellar, 2-8.

The Knights had a slow start in the first half and couldn't penetrate a tight UConn defense. Bridgeport was forced to shoot from the outside.

Throughout the half, the lead changed between both teams,

but the Knights pulled ahead 37-34 at the half-way mark.

The entire team played. Coach Jackie Palmer said, "It was a contribution by the whole team that caused us to win."

Kym Awkard, the "wonder-woman" lead the team in scoring with 16 points. Beth Callan grabbed 6 rebounds, and Kim Hale had 5 assists.

The JV team kept a constant lead and overtook the UConn JV

42-29. UConn didn't even score until UB had 8 points on the board.

At half-time the Knights led 27-13 but they almost gave it away with careless ball-handling. UConn, though, got no closer than 9 points.

Tonight the Knights face unbeaten Fairfield in their seventh season game at Fairfield.

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